

Kala Pierson



# Power Lines

TTBB and piano – 6:00



Commissioned by the GALA Choruses Catherine Roma Commissioning Consortium for GALA Festival 2016

# Power Lines

Denise Levertov

TTBB and piano • 5:00

Kala Pierson

*We have only begun to know the power that is in us  
if we would join our solitudes in the communion of struggle.*

**intenso, rubato** ♩ = 124

T I *mf* The pow - er, \_\_\_\_\_ the

T II *mf* The pow - er, \_\_\_\_\_ the

B I *mf* The pow - er, \_\_\_\_\_ the

B II *mf* The pow - er, \_\_\_\_\_ the

**intenso, rubato** ♩ = 124

*f* *mp* *mf*

*Ped.*

*Continuous pedal, changing only as marked! (for example: first two changes are in bars 10 and 16)*

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**Power Lines is available in SSAA, TTBB, and SATB editions**

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2 6

*f* (non dim.) *mp*

T I  
pow - - - er, the pow -

T II  
pow - - - er, the pow -

B I  
pow - - - er, the pow -

B II  
pow - - - er, the pow -

*f* (non dim.) *mp* *p*

11 *sempre* **A**

T I  
er.

T II  
er. We have on-ly be - gun.

B I  
er. We have on-ly be - gun.

B II  
er.

*pp* *p* *p* *pp*

*sempre* **A** *p* *legatiss., rubato*

T I *mp* We have on-ly be - gun

T II *mp* We have on-ly be - gun

B I *mp* We have on-ly be - gun

B II

25 (no breath) to know

T I (no breath) to know

T II (no breath) to know to know

B I We have on-ly be.

B II *mp* We have on-ly be.

4 33

T I  
to know

T II  
to know

B I  
gun to know

B II  
gun to know

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf*

(Ped. up with voice cutoff)

41

T I  
the pow - er, The pow - - - -

T II  
the pow - er, The pow - - - -

B I  
the pow - er, The pow - - - -

B II  
the pow - er, The pow - - - -

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*p* *mf* *f*

Ped.

46

♩ = 84

T I - er, that is in us if we would join

T II - er, that is in us if we would join

B I - er, that is in us if we would join

B II - er, that is in us if we would join

*poco* *poco*

(strong grace note before the beat)

(slow arp. starting on the beat)

52

**C** ♩ = 108

T I our sol - i - tudes com -

T II our sol - i - tudes in the com - mu -

B I our sol - i - tudes in the com - mu -

B II our sol - i - tudes

*mp* *p* *p*

*pp* *p* *legatiss., rubato*

57 *rit.*

T I mu - - - nion, com - mu - nion, com -

T II - - - nion, com - mu - nion, com -

B I - - - nion, com - mu - nion, com -

B II Ah, com - mu - nion, com -

*pp* *p* *pp* *p* *pp* *p*

64 ♩ = 96

T I mu - - nion, com - mu - - nion of

T II mu - - nion, com - mu - - nion of

B I mu - - nion, com - mu - - nion of

B II mu - - nion, com - mu - - nion of

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

♩ = 96



70

rit. . . . .

**D** sub. ♩ = 116

7

T I *poco* strug - - - - - gle. *poco*

T II *poco* strug - - - - - gle. *poco*

B I *poco* strug - - - - - gle. *pp* Ah

B II *poco* strug - - - - - gle. *pp* Ah

rit. . . . .

**D** sub. ♩ = 116

*mf* *f* *ppp*

75

T I *mp* *pp* *mp*  
We have on-ly be - gun, com -

T II *mp* *pp*  
We have on-ly be - gun,

B I *ppp*

B II *ppp* *mp*  
com -

*p* *pp* *p*

T I mu - - - nion of strug - - - gle, *mf*

T II We have on-ly be - gun, *mp* We have on-ly be - gun, *mf*

B I We have on-ly be - gun, *mp* We have on-ly be - gun, *mf*

B II mu - - - nion of strug - - - gle, *mf*

(Ped. up with voice cutoff)

**E** ♩ = 124

T I We have on ly be-gun to know *p* *mf* *f* the pow - er

T II We have on ly be-gun to know *p* *mf* *f* the pow - er

B I We have on ly be-gun to know *p* *mf* *f* the pow - er

B II We have on ly be-gun to know *p* *mf* *f* the pow - er

**E** ♩ = 124

*p* *f* +LH (non arp.)

T I that is in us, Ah

T II that is in us, Ah

B I that is in us, Ah

B II that is in us, Ah

(strong grace note before the beat)

(Ped. up with voice cutoff)

pp f

3 3 3

(RH)

Ped.

← 3 = J →  
 ♩ = 186

T I Ah,

T II no accents\* mp mf

B I no accents\* p mf

B II no accents\* p mf

We have on-ly be-

We have on-ly be - gun

We have on-ly be - gun,

← 3 = J →  
 ♩ = 186

\*no accented feel of 5 (or of 2+3) – just smooth, even lines all building to the held chord

sub. mp

no accents\*

mf

← ♩ = <sup>3</sup> →

104 ♩ = 124

T I *f* to know,

T II *f* to know,

B I *f* to know,

B II *f* to know,

← ♩ = <sup>3</sup> →  
♩ = 124

*pp* *f* *sub. p*

*Ped.*

(Ped. up on "know")

109

T I *p* *f* *ff*  
Ah, to know.

T II *p* *f* *ff*  
Ah, to know.

B I *p* *f* *ff*  
Ah, to know.

B II *p* *f* *ff*  
Ah, to know.

(... sempre *p*) *mp* *ff*

(strong, non-rushed arp. starting on the beat)