

Kala Pierson



Power Lines

SATB and piano – 6:00

Commissioned by the GALA Choruses Catherine Roma Commissioning Consortium for GALA Festival 2016

Power Lines

Denise Levertov

SATB and piano • 5:00

Kala Pierson

*We have only begun to know the power that is in us
if we would join our solitudes in the communion of struggle.*

intenso, rubato ♩ = 124

S *mf* The pow - er, the

A *mf* The pow - er, the

T *mf* The pow - er, the

B *mf* The pow - er, the

intenso, rubato ♩ = 124

f *mp* *mf*

Ped.

Continuous pedal, changing only as marked! (for example: first two changes are in bars 10 and 16)

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Power Lines is available in SSAA, TTBB, and SATB editions

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2 6

f (non dim.) *mp*

S pow - - - er, the pow

A pow - - - er, the pow

T pow - - - er, the pow

B pow - - - er, the pow

f *mp* *p*

11

sempre *pp* *p* **A**

S er. We have on-ly be - gun.

A er. We have on-ly be - gun.

T er.

B er.

sempre *pp* *p* **A**

legatiss., rubato

18

S We have on-ly be - gun

A We have on-ly be - gun

T We have on-ly be - gun

B

25 (no breath)

S to know

A to know to know

T We have on-ly be.

B We have on-ly be.

33

S to know

A to know

T gun to know

B gun to know

mf *f*

mf *f*

mf *f*

mf *f*

mf

(Ped. up with voice cutoff)

41

S the pow - er, The pow - - - -

A the pow - er, The pow - - - -

T the pow - er, The pow - - - -

B the pow - er, The pow - - - -

B

mf *f*

mf *f*

mf *f*

mf *f*

p *mf* *f*

Ped.

46 *poco poco* $\text{♩} = 84$

S - er, that is in us if we would join

A - er, that is in us if we would join

T - er, that is in us if we would join

B - er, that is in us if we would join

(strong grace note before the beat)

(arp. starting on the beat)

52 *mp p* **C** $\text{♩} = 108$ *p*

S our sol - i - tudes com -

A our sol - i - tudes

T our sol - i - tudes in the com - mu -

B our sol - i - tudes

pp p legatiss., rubato

57

rit. ..

pp *p*

S mu - - - nion, com - mu - nion, com -

A com - mu - nion, com -

T 8 - - - nion, com - mu - nion, com -

B *pp* *p* Ah, com - mu - nion, com -

rit. ..

pp *p*

64 ♩ = 96

mp *mf*

S mu - - nion, com - mu - nion of

A mu - - nion, com - mu - nion of

T 8 mu - - nion, com - mu - nion of

B mu - - nion, com - mu - nion of

♩ = 96

pp *mp* *p* *pp* *mf* *p*

70 *poco* **rit.** *poco* **D** *sub.* ♩ = 116

S
strug - - - - - gle. —

A
poco strug - - - - - gle. —

T
poco strug - - - - - gle. — Ah *pp*

B
poco strug - - - - - gle. — Ah *pp*

rit. **D** *sub.* ♩ = 116

mf *f* *ppp*

75 *mp* *pp* *mp*

S
We have on-ly be - gun, com -

A
We have on-ly be - gun, *ppp*

T
ppp

B
ppp com -

p *pp* *p*

S mu - - - nion of strug - - - gle, *mf*

A We have on-ly be - gun, *mp* We have on-ly be - gun, *mf*

T We have on-ly be - gun, *mp* We have on-ly be - gun, *mf*

B mu - - - nion of strug - - - gle, *mf*

(Ped. up with voice cutoff)

E ♩ = 124

S We have on ly be-gun to know *p* *mf* *f* the pow - er

A We have on ly be-gun to know *p* *mf* *f* the pow - er

T We have on ly be-gun to know *p* *mf* *f* the pow - er

B We have on ly be-gun to know *p* *mf* *f* the pow - er

E ♩ = 124

+LH (non arp.)

94 **F** *ff* 9

S that is in us, Ah

A that is in us, Ah

T that is in us, Ah

B that is in us, Ah

(strong grace note before the beat)

(Ped. up with voice cutoff)

pp *f*

pp *f*

Ped.

99 *pp* *mf*

S Ah,

A *p* *mf*

T no accents* *mf*

B no accents* *p* *mf*

We have on-ly be - gun

We have on-ly be - gun

We have on-ly be - gun,

sub. mp *no accents** *mf*

*no accents** *mf*

*no accented feel of 5 (or of 2+3) – just smooth, even lines all building to the held chord

← ♩ = ³ →

104 ♩ = 124

S *f* to know,

A *f* to know,

T *f* gun to know,

B *f* to know,

← ♩ = ³ →
♩ = 124

pp *f* *sub. p*

Ped. (RH)

(Ped. up on "know")

109

S *mp* *f* *ff* Ah, to know.

A *mp* *f* *ff* Ah, to know.

T *mp* *f* *ff* Ah, to know.

B *mp* *f* *ff* Ah, to know.

(... sempre p) *mp* *ff*

(strong, non-rushed arp. starting on the beat)