

Kala Pierson



Power Lines

SATB and piano – 6:00

Commissioned by the GALA Choruses Catherine Roma Commissioning Consortium for GALA Festival 2016

Power Lines

Denise Levertov

SATB and piano • 5:00

Kala Pierson

*We have only begun to know the power that is in us
if we would join our solitudes in the communion of struggle.*

intenso, rubato $\text{♩} = 124$

The pow - er, _____ the

intenso, rubato $\text{♩} = 124$

Ped.

Continuous pedal, changing only as marked! (for example: first two changes are in bars 10 and 16)

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Power Lines is available in SSAA, TTBB, and SATB editions

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2

6

Soprano (S) vocal line:

f (non dim.) *mp*

pow - - - - er, the pow -

Alto (A) vocal line:

f (non dim.) *mp*

pow - - - - er, the pow -

Tenor (T) vocal line:

f (non dim.) *mp*

pow - - - - er, the pow -

Bass (B) vocal line:

f (non dim.) *mp*

pow - - - - er, the pow -

Piano accompaniment (bottom staff):

f (non dim.) *mp* *p*

11

Soprano (S) vocal line:

sempre pp

er. We have on - ly be - gun.

Alto (A) vocal line:

pp

er. We have on - ly be - gun.

Tenor (T) vocal line:

pp

er.

Bass (B) vocal line:

pp

er.

Piano accompaniment (bottom staff):

sempre pp

A

p *legatiss., rubato*

S

A

T

B

18 3

We have on- ly be - gun

S

25 (no breath) 2 - to know.

A

(no breath) 2 - to know. 2 - to know.

T

8 We have on - ly be -

B

mp 3 - 3 - 3 - We have on - ly be -

Soprano: G clef, 2 measures. Measure 1: B, A, G, F, E. Measure 2: D, C, B, A, G. Measure 3: rest, then a melodic line starting on B. Measure 4: rest, then a melodic line starting on B.

Alto: G clef, 2 measures. Measure 1: B, A, G, F, E. Measure 2: D, C, B, A, G. Measure 3: rest, then a melodic line starting on B. Measure 4: rest, then a melodic line starting on B.

Tenor: G clef, 8th note duration, 2 measures. Measure 1: B, A, G, F, E. Measure 2: D, C, B, A, G. Measure 3: rest, then a melodic line starting on B. Measure 4: rest, then a melodic line starting on B.

Bass: F clef, 2 measures. Measure 1: rest. Measure 2: rest. Measure 3: melodic line starting on B. Measure 4: melodic line starting on B.

4

33

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Bottom staff (percussion/strings):

(Ped. up with voice cutoff)

S

A

T

B

B

41 **B**

S the pow - er, _____ The pow - - - - -

A the pow - er, _____ The pow - - - - -

T the pow - er, _____ The pow - - - - -

B the pow - er, _____ The pow - - - - -

B

Ped.

46

S - er, _____ that is in us if we would join
A - er, _____ that is in us if we would join
T 8 - er, _____ that is in us if we would join
B - er, _____ that is in us if we would join

poco *poco*

J = 84

{

(strong grace note before the beat) (arp. starting on the beat)

52

S our sol - i - tudes com -
A our sol - i - tudes
T 8 our sol - i - tudes in the com - mu -
B our sol - i - tudes

mp *p* **C** *J = 108* *p*

C *J = 108*

pp *p* *legatiss., rubato*

6

57

rit.

S: mu - - - nion, com - mu - - nion, com-

A: com - mu - - nion, com-

T: 8 mu - - - nion, com - mu - - nion, com-

B: Ah, com - mu - - nion, com-

rit.

64 $\text{♩} = 96$

S: mu - - - nion, com - mu - - nion of

A: mu - - - nion, com - mu - - nion of

T: 8 mu - - - nion, com - mu - - nion of

B: mu - - - nion, com - mu - - nion of

$\text{♩} = 96$

D sub. ♩ = 116

70 *poco* rit. *poco*

S strug > *poco* gle.

A strug gle.

T *poco* gle. Ah

B *poco* gle. Ah

pp

rit.

D sub. ♩ = 116

mf *f* *ppp*

75 *mp* *pp* *mp*

S We have on - ly be - gun, com -

A We have on - ly be - gun, *ppp*

T

B *ppp* com -

p > *pp* *p*

8

82

Soprano (S) vocal line: mu - - - nion of strug - - - gle, *mf*
 Alto (A) vocal line: We have on - ly be - gun, *mp* *mf*
 Tenor (T) vocal line: We have on - ly be - gun, *mp* *mf*
 Bass (B) vocal line: mu - - - nion of strug - - - gle, *mf*

Piano accompaniment: Measures 82-83 show piano chords in the right hand and bass notes in the left hand.

(Ped. up with voice cutoff)

E ♩ = 124

89

Soprano (S) vocal line: We have on ly be-gun to know *p* *mf* *f* the pow - er
 Alto (A) vocal line: We have on ly be-gun to know *p* *mf* *f* the pow - er
 Tenor (T) vocal line: We have on ly be-gun to know *p* *mf* *f* the pow - er
 Bass (B) vocal line: We have on ly be-gun to know *p* *mf* *f* the pow - er

Piano accompaniment: Measures 89-90 show piano chords in the right hand and bass notes in the left hand.

E ♩ = 124

Piano accompaniment: Measures 91-92 show piano chords in the right hand and bass notes in the left hand. Measure 93 shows a melodic line in the left hand labeled "+LH (non arp.)".

Pedal: Pedal sustained throughout the section.

94

Soprano (S): that is in us, Ah
 Alto (A): that is in us, Ah
 Tenor (T): that is in us, Ah
 Bass (B): that is in us, Ah

F ff

9

F

(strong grace note before the beat)
 (Ped. up with voice cutoff)

Ped.

99

Soprano (S): Ah,
 Alto (A): We have on - ly be - gun
 Tenor (T): no accents* We have on - ly be -
 Bass (B): no accents* p We have on - ly be - gun,

$\leftarrow \begin{smallmatrix} 3 \\ \text{ } \end{smallmatrix} \rightleftharpoons = \text{ } \rightarrow$
 $\text{ } \downarrow = 186$

$\leftarrow \begin{smallmatrix} 3 \\ \text{ } \end{smallmatrix} \rightleftharpoons = \text{ } \rightarrow$
 $\text{ } \downarrow = 186$

sub. mp no accents* no accented feel of 5 (or of 2+3) – just smooth, even lines all building to the held chord

mf

10

104

 $\text{♩} = 124$

Soprano (S) vocal line:

$\text{♩} = 124$

Vocal line lyrics: "to know, to know, gun to know, to know,"

Bassoon (B) vocal line:

$\text{♩} = 124$

Vocal line lyrics: "to know, to know,"

Orchestra (Bassoon section) dynamic markings: pp , f , $sub. p$, (RH) , Ped.

Text: *(Ped. up on "know")*

109

Soprano (S) vocal line:

mp to f

Vocal line lyrics: "Ah, to know."

Alto (A) vocal line:

mp to f

Vocal line lyrics: "Ah, to know."

Tenor (T) vocal line:

mp to f

Vocal line lyrics: "Ah, to know."

Bass (B) vocal line:

mp to f

Vocal line lyrics: "Ah, to know."

Piano dynamic markings: *(... sempre p)*, mp , ff

Orchestra dynamic marking: *strong, non-rushed arp. starting on the beat*