

Kala Pierson



Fuego Lento

TTBB (with brief T and B solos) – 4:00

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Ernesto 'Che' Guevara

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(2015)

El revolucionario verdadero está guiado por grandes sentimientos de amor.

The true revolutionary is guided by great feelings of love.

♩ = 116

4 8 *mf*

Ten. Solo

f *mf* *f* *sfpp*

8 El re-vo-

T I

Re - vo - lu - ción a - mor a - -

T II

Re - vo - lu - ción a - mor a - -

B I

Re - vo - lu - ción a - mor a - -

B II

Re - vo - lu - ción a - mor a - -

12 16 [return to tutti]

5 (non dim.) *p* *f*

Ten. Solo

lu - cio - na - - - rio ver - - da - de - - - ro

T I

- - - - mor es - tá gui-

T II

- - - - mor es - tá gui-

B I

- - - - mor es - tá gui-

B II

- - - - mor es - tá gui-

T I
a - do por gran - des sen - ti - mien - tos de a - mor.

T II
a - do por gran - des sen - ti - mien - tos de a - mor.

B I
a - do por gran - des sen - ti - mien - tos de a - mor.

B II
a - do por gran - des sen - ti - mien - tos de a - mor.

Bass Solo

el ver - da - de - ro

T I
a - mor ver - da - de - ro

T II
a - mor ver - da - de - ro

B I
a - - - - mor ver - da - de - ro

B II
a - mor ver - da - de - ro

Ten. Solo

Musical staff for Tenor Solo, measures 36-40. Dynamics: *ppp*, *mf*, *pp*. Performance instruction: (long, very prominent gliss). Lyrics: o

Bass Solo

Musical staff for Bass Solo, measures 36-40. Dynamics: *mf*, *f*, *pp*. Performance instruction: (long, very prominent gliss). Lyrics: ro

T I

Musical staff for Trumpet I, measures 36-40. Dynamics: *p*, *ppp*, *mf*. Lyrics: ro a

T II

Musical staff for Trumpet II, measures 36-40. Dynamics: *p*, *mf*, *ppp*, *mf*. Lyrics: ro ro a

B I

Musical staff for Bassoon I, measures 36-40. Dynamics: *p*, *ppp*, *mf*. Lyrics: ro a

B II

Musical staff for Bassoon II, measures 36-40. Dynamics: *p*, *mf*, *p*, *ppp*, *mf*. Lyrics: ro ro a

Ten. Solo

Musical staff for Tenor Solo, measures 44-48. Dynamics: *ppp*. Performance instruction: *rit. ...*. Tempo: ♩ = 112. Lyrics: la re-vo-

Bass Solo

Musical staff for Bass Solo, measures 44-48. Dynamics: *f*. Performance instruction: *3*. Lyrics: la re-vo - lu - ción,

T I

Musical staff for Trumpet I, measures 44-48. Dynamics: *f*, *mp*. Lyrics: - - mor la re-vo - lu - - -

T II

Musical staff for Trumpet II, measures 44-48. Dynamics: *f*, *mp*. Lyrics: - - mor la re-vo - lu - - -

B I

Musical staff for Bassoon I, measures 44-48. Dynamics: *f*, *mp*. Lyrics: - - mor la re-vo - lu - - -

B II

Musical staff for Bassoon II, measures 44-48. Dynamics: *f*, *mp*. Lyrics: - - mor la re-vo - lu - - -

unvoiced whisper, f poss;
full quarter duration, then
a clear (but still unvoiced) "n" ♩ = 104

Ten. Solo

Musical staff for Tenor Solo. It begins with a treble clef and a key signature of one flat. The tempo is marked ♩ = 104. The staff contains a melodic line with dynamics *mf* and *ff*. A triplet of eighth notes is marked with a '3'. The lyrics 'lu - - - - - ción!' are written below the staff.

Bass Solo

Musical staff for Bass Solo. It begins with a bass clef. The staff contains a melodic line with dynamics *mp*, *ppp*, and *mp*. The lyrics 'a - - - - - mor,' are written below the staff.

T I

Musical staff for Tenor I. It begins with a treble clef. The staff contains a melodic line with dynamics *mf*, *sfp*, and *ppp*. The lyrics '- - - - - ción! a - - - - -' are written below the staff.

T II

Musical staff for Tenor II. It begins with a treble clef. The staff contains a melodic line with dynamics *mf*, *sfp*, and *ppp*. The lyrics '- - - - - ción! a - - - - -' are written below the staff.

B I

Musical staff for Bass I. It begins with a bass clef. The staff contains a melodic line with dynamics *mf*, *sfp*, and *ppp*. The lyrics '- - - - - ción! a - - - - -' are written below the staff.

B II

Musical staff for Bass II. It begins with a bass clef. The staff contains a melodic line with dynamics *mf*, *sfp*, and *ppp*. The lyrics '- - - - - ción! a - - - - -' are written below the staff.

Ten. Solo

Musical staff for Tenor Solo. It begins with a treble clef and a key signature of one flat. The tempo is marked 68. The staff contains a melodic line with dynamics *ppp* and *mp*. A triplet of eighth notes is marked with a '3'. The lyrics 'a - - - - -' are written below the staff.

Bass Solo

Musical staff for Bass Solo. It begins with a bass clef. The staff contains a melodic line with dynamics *mf*. A long glissando is indicated with the text '(long, very emphasized gliss)'. The lyrics 'a - - - - - mor - - - - - a - - - - -' are written below the staff.

T I

Musical staff for Tenor I. It begins with a treble clef. The staff contains a melodic line with dynamics *pp*. The lyrics '- - - - - mor - - - - -' are written below the staff.

T II

Musical staff for Tenor II. It begins with a treble clef. The staff contains a melodic line with dynamics *pp*. The lyrics '- - - - - mor - - - - -' are written below the staff.

B I

Musical staff for Bass I. It begins with a bass clef. The staff contains a melodic line with dynamics *pp*. The lyrics '- - - - - mor - - - - -' are written below the staff.

B II

Musical staff for Bass II. It begins with a bass clef. The staff contains a melodic line with dynamics *pp*. The lyrics '- - - - - mor - - - - -' are written below the staff.

72 76 ♩ = 112 80 5

mf (long, emphasized gliss) *mp* *mf* *tutti* *f*

Ten. Solo
 T I
 T II
 B I
 B II

mor a a - mor a - mor a - mor a - mor

mf *rit. ...* 84 *f*

T I
 T II
 B I
 B II

El re - vo - lu - cio - na - - - rio ver - - da - de - -
 El re - vo - lu - cio - na - - - rio ver - - da - de - -
 El re - vo - lu - cio - na - - - rio ver - - da - de - -
 El re - vo - lu - cio - na - - - rio ver - - da - de - -

88 92

T I
 T II
 B I
 B II

- ro o - - - - -
 - ro o - - - - -
 - ro o - - - - -
 - ro o - - - - -