

Kala Pierson



Fuego Lento

SSAA (with brief S and A solos) – 4:00

Fuego Lento

El revolucionario verdadero está guiado por grandes sentimientos de amor.

The true revolutionary is guided by great feelings of love.

Sop. Solo $\text{♩} = 116$ **4** **8** *mf*

S I *f* *mf* *f* *sfpp*

S II *f* *mf* *f* *sfpp*

A I *f* *mf* *f* *sfpp*

A II *f* *mf* *f* *sfpp*

El re-vo-
Re - vo - lu - ción a - mor a - -
Re - vo - lu - ción a - mor a - -
Re - vo - lu - ción a - mor a - -
Re - vo - lu - ción a - mor a - -

Sop. Solo **5** **12** *(non dim.)* *p* *f* **16** *[return to tutti]*

S I *mp* *tutti*

S II *mp* *tutti*

A I *mp* *tutti*

A II *mp* *tutti*

lu - cio - na - - - rio ver - - da - de - - - ro
- - - - mor es - tá gui-
- - - - mor es - tá gui-
- - - - mor es - tá gui-
- - - - mor es - tá gui-

S I
a - do por gran - des sen - - ti - mien - tos de a - mor.

S II
a - do por gran - des sen - - ti - mien - tos de a - mor.

A I
a - do por gran - des sen - - ti - mien - tos de a - mor.

A II
a - do por gran - des sen - - ti - mien - tos de a - mor.

Alto Solo
el ver - da - de - ro

S I
a - mor ver - da - de - ro

S II
a - mor ver - da - de - ro

A I
a - - - mor ver - da - de - ro

A II
a - mor ver - da - de - ro

Alto Solo

Musical staff for Alto Solo. The staff contains a melodic line with dynamics *mf*, *f*, and *pp*. A slur is labeled "(long, very prominent gliss)". The lyrics "ro" are written below the staff.

S I

Musical staff for Soprano I. The staff contains a melodic line with dynamics *p*, *ppp*, *mf*, and *mf*. A slur is labeled "(long, very prominent gliss)". The lyrics "ro" and "o" are written below the staff.

S II

Musical staff for Soprano II. The staff contains a melodic line with dynamics *p*, *mf*, *ppp*, and *mf*. The lyrics "ro" and "a -" are written below the staff.

A I

Musical staff for Alto I. The staff contains a melodic line with dynamics *p*, *ppp*, and *mf*. The lyrics "ro" and "a -" are written below the staff.

A II

Musical staff for Alto II. The staff contains a melodic line with dynamics *p*, *mf*, *p*, *ppp*, and *mf*. The lyrics "ro" and "a -" are written below the staff.

Sop. Solo

Musical staff for Soprano Solo. The staff contains a melodic line with dynamics *ppp*. The lyrics "la re-vo-" are written below the staff. Performance markings include "44 rit. ...", "48", and a tempo marking "♩ = 112".

Alto Solo

Musical staff for Alto Solo. The staff contains a melodic line with dynamics *f*. A triplet of eighth notes is marked with a "3". The lyrics "la re-vo - lu - ción," are written below the staff.

S I

Musical staff for Soprano I. The staff contains a melodic line with dynamics *f* and *mp*. The lyrics "mor" and "la re-vo - lu - -" are written below the staff.

S II

Musical staff for Soprano II. The staff contains a melodic line with dynamics *f* and *mp*. The lyrics "- - mor" and "la re-vo - lu - -" are written below the staff.

A I

Musical staff for Alto I. The staff contains a melodic line with dynamics *f* and *mp*. The lyrics "- - mor" and "la re-vo - lu - -" are written below the staff.

A II

Musical staff for Alto II. The staff contains a melodic line with dynamics *f* and *mp*. The lyrics "- - mor" and "la re-vo - lu - -" are written below the staff.

unvoiced whisper, f poss; full quarter duration, then a clear (but still unvoiced) "n" ♩ = 104

Sop. Solo

lu - - - - - ción!

Alto Solo

a - - - - - mor, - - - - -

S I

- - - - - ción! a - - - - -

S II

- - - - - ción! a - - - - -

A I

- - - - - ción! a - - - - -

A II

- - - - - ción! a - - - - -

Sop. Solo

a - - - - -

Alto Solo

a - - - - - mor - - - - - a - - - - -

S I

- - - - - mor - - - - -

S II

- - - - - mor - - - - -

A I

- - - - - mor - - - - -

A II

- - - - - mor - - - - -

72 (long, very emphasized gliss) *mf* *mp* *mf* 76 $\text{♩} = 112$ 80 5

Sop. Solo
 S I
 S II
 A I
 A II

mf *mp* *mf* *tutti* *f*

mor a a - mor a - mor a - mor a - mor

mf *rit. ...* 84 *f*

S I
 S II
 A I
 A II

mf *f* *mf* *f*

El re - vo - lu - cio - na - - - rio ver - - da - de - -
 El re - vo - lu - cio - na - - - rio ver - - da - de - -
 El re - vo - lu - cio - na - - - rio ver - - da - de - -
 El re - vo - lu - cio - na - - - rio ver - - da - de - -

88 92

S I
 S II
 A I
 A II

- ro o - - - - -
 - ro o - - - - -
 - ro o - - - - -
 - ro o - - - - -