

Kala Pierson



# Every Time

SSAATTBB (with brief S, A, T, and B solos) – 5:00



for The Crossing (Donald Nally, Conductor)

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Traditional  
(American Spiritual)

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*Ev'ry time I feel the spirit  
movin' in my heart  
I will:*

2 4 6 8 10 12

*intense* ♩ = 96

[solos]

S. SOLO *p* < *f* [return to tutti]

*f* *p* *mf*

*f* *pp* *f* *pp* *f* *pp* < *f*

*f* *pp* < *ff* *f* *mp* *legatiss.* *f*

*f* *p* *legatiss.* *mf*

I, I, I will, will, will, will,

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### Program note:

In this piece, two things intersect for me: 1) the deepening national conversation about #blacklivesmatter and about the river of lives and deaths for which that movement seeks justice; and 2) writing for The Crossing, a group that doesn't seek traditional resolutions, musical or narrative.

"Ev'ry time I feel the spirit movin' in my heart, I will pray," calls the spiritual. I repeat that text, always leaving off the last word. "I will \_\_\_."

It's an open question meant equally for me, for the singers, and for the listener. Every time we witness more innocent spirits stolen from the world, what are our rituals — if not prayer — for feeling and honoring them?

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**A**

♩ = 108

For "ev'ry" and "spirit": American Rs throughout the piece (no flipped Rs)

[solos]

14 16 18 20 22

S *pp* *p* *p* *mf* *mp*  
Ev' - ry time I will, Ev' - ry

A *pp* *p* *p* *mf* *mp*  
Ev' - ry time I will, Ev' - ry

T *SOLO* *rubato, legatiss., tender* *p* *mp* *TUTTI* *p* *mf* *mp*  
Ev' - ry time I feel the spir - it, I will, Ev' - ry

B *p* *mf* *p* *legatiss.*  
I will, Ev' - ry

24 26 28 30

**B** ♩ = 84

[solos]

S. SOLO *mp* *f*  
ah [return to tutti]

A. SOLO *mf* *f*  
ah [return to tutti]

S *mf* *pp* *p*  
time, Ev' - ry time,

A *mf* *pp* *p* *pp* *p*  
time, Ev' - ry time, I

T *mf* *pp* *p*  
time, Ev' - ry time,

B *mf* *SOLO* *rubato, legatiss. - warm expanding light* *p* *mf* *mp*  
time, Spir - - - it,

32 *T. SOLO* *f* 34 36 [return to tutti] 38

[solos]

I will, \_\_\_\_\_

S *pp* *p* *mf* *f*  
I will, \_\_\_\_\_ I will, \_\_\_\_\_ I will, \_\_\_\_\_

A *mp* *mf* *f*  
will, \_\_\_\_\_ I will, \_\_\_\_\_ I will, \_\_\_\_\_

T *mf* *f*  
I will, \_\_\_\_\_ I will, \_\_\_\_\_

B *TUTTI* *p* *mf* *f*  
Ev' - ry time, \_\_\_\_\_ I will, \_\_\_\_\_ I will, \_\_\_\_\_

40 **C** 42 44 46 48

[solos]

S *p* *mp*  
Ev' - ry time \_\_\_\_\_ I feel \_\_\_\_\_

A *ppp* *mp* *mf* *div.* *pronounced gliss (sim.)*  
Ev' - ry time \_\_\_\_\_ I feel \_\_\_\_\_

T *p* *mp* *div.* *pronounced gliss*  
Ev' - ry time \_\_\_\_\_ I feel \_\_\_\_\_

B *p* *mp* *pronounced gliss*  
Ev' - ry time \_\_\_\_\_ I feel \_\_\_\_\_

rit. ... 50 52

rit. ... 54

**D** ♩ = 80

56

58

[solos]

all pronounced glisses

*mf* *f* *sempre f*

S  
the spir - - - it, I

A  
*unis.* *mf* *f* *sempre f*  
the spir - - - it, I

T  
*unis.* *mf* *f* *pp* *f*  
the spir - - - it, I

B  
*mf* *f* *sempre f*  
the spir - - - it, I

60

62

64

66

rit. ...

68

70

[solos]

*pp* *f*

S  
will, I will,

A  
*ppp* *f* *pp* *f* *ppp* *f*  
I will, I will, I will,

T  
*div.* will, *pp* *f* *div.* will,  
I will, I will, I will,

B  
*ppp* *f* *pp* *f*  
will, I will,

♩ = 108

sudden lightness, ♩ = 176

**S. SOLO** 72 *mp* *mf* 74 *rubato, legatiss., dreaming* 76 [return to tutti] **E** 78 **A. SOLO** *ppp* *f* 80

[solos]

Ev' - ry time I feel the spir - it, ah

*p* *mp* *p poco* *f*

Ev' - ry time, mov - in' in my heart,

*p* *mp* *p poco* *f*

Ev' - ry time, mov - in' in my heart,

**SOLO** [extra color, not an obvious 'solo'] *p* *ppp* *p poss.* [for distributing voices in mm. 79-80: extra weight is welcome on F#, A, E, and/or G#]

Ev' - ry time I

B

[return to tutti] **intense** ♩ = 44 82 84 *rit. ...* 86

[solos]

*mf* *f*

I will, I will, I will, I will:

*mf* *f*

I will, I will, I will, I will:

**TUTTI** *mf* *f*

I will, I will, I will, I will:

*pp* *p* *mf* *f*

I will, I will, I will, I will:

**performing m. 86:**  
 1) breathe in (to the listener, this should sound exactly as if you're preparing to sing another "I will");  
 2) on beat 2, freeze (don't breathe out);  
 3) at end of fermata, conductor relaxes / piece ends.