

Kala Pierson



O Eros

SSAA (minimal divisi to SSAAA) – 3:00



# O Eros

Denise Levertov

SSAA (minimal divisi to SSAAA) • 3:00

Kala Pierson

O Eros, silently smiling one, hear me.  
Let the shadow of thy wings  
brush me.  
Let thy presence  
enfold me, as if darkness  
were swan-down.  
Let me see that darkness  
lamp in hand,  
this country become  
the other country  
sacred to desire.

**strong and vibrant**

♩ = 80

3 6 9

*mf* *f* (*non dim.*) *mf*

S 1  
O E - ros, si - lent-ly smi-ling one, hear me. E - ros.

*mf* *f* (*non dim.*) *mp*

S 2  
O E - ros, si - lent-ly smi-ling one, hear me. E - ros.

*mf* *f* (*non dim.*) *mp*

A 1  
O E - ros, si - lent-ly smi-ling one, hear me. E - ros.

*mf* *f* (*non dim.*) *mp*

A 2  
O E - ros, si - lent-ly smi-ling one, hear me. E - ros.

12 15 18

*p* *pp*

S 1  
Let the sha - dow of thy wings brush me. Let thy pre - sence en - fold me, as if dark - ness were swan - down.

*p* *pp*

S 2  
Let the sha - dow of thy wings brush me. Let thy pre - sence en - fold me, as if dark - ness were swan - down..

*p* *pp*

A 1  
Let the sha - dow of thy wings brush me. Let thy pre - sence en - fold me, as if dark - ness were swan - down.

*p* *pp*

A 2  
Let the sha - dow of thy wings brush me. Let thy pre - sence en - fold me, as if dark - ness were swan - down.

Copyright © Kala Pierson (ASCAP) • [kalapierson.com](http://kalapierson.com) • Contact welcome: [kp@kalapierson.com](mailto:kp@kalapierson.com)  
Text from "Hymn to Eros" by Denise Levertov, published in *The Sorrow Dance*, 1967; used with permission of New Directions Publishing.

This is a sample copy, not for use in performance. To perform this piece, see [kalapierson.com/choral](http://kalapierson.com/choral) for easy licensing options.

21 *mf* 24 *ff* 27 *f* 30 *p*

S 1 Let me see that dark - ness, E - ros, lamp in hand, this coun-try

S 2 Let me see that dark - ness, E - ros, lamp in hand, this coun-try

A 1 Let me see that dark - ness, E - ros, lamp in hand, this coun-try

A 2 Let me see that dark - ness, E - ros, lamp in hand, this coun-try

33 *pp* 36 *p* 39 *mp*

S 1 be-come the o - ther coun-try, sa - cred to de-si - re. O E - ros, si - lent-ly

S 2 be-come the o - ther coun-try, sa - cred to de-si - re. O E - ros, si - lent-ly

A 1 be-come the o - ther coun-try, sa - cred to de-si - re. O E - ros, si - lent-ly

A 2 be-come the o - ther coun-try, sa - cred to de-si - re. O E - ros, si - lent-ly

42 *mf* 45 *f* 48 *ff* *long*

S 1 smi-ling one, hear me. E - ros. E - ros. E - ros.

S 2 smi-ling one, hear me. E - ros. E - ros. E - ros.

A 1 smi-ling one, hear me. E - ros. E - ros. E - ros.

A 2 smi-ling one, hear me. E - ros. E - ros. E - ros.